

EDUCATION:

MFA in Acting, Catholic University of America, Washington, DC, 1997

BA in Psychology, Presbyterian College, Clinton, SC, 1991

ACADEMIC APPOINTMENTS:

**Academic Professional  
Georgia State University  
2018-present**

- Produce full Theatrical Season including Speaker Series, Give Back Series, *Sweat* by Lynn Nottage, Co-production with Out Front Theatre- The musical, *Ruthless*.
- Produce in collaboration with COTA Educational Outreach a workshop for Professional Actors called *Actors Refresh*
- Produce the interactive workshop #StopHIVStigma in collaboration with the CDC and FSH360.
- Oversee marketing of the season including the design of the season brochure, social media, posters, and disseminating all marketing to students, faculty, and staff.
- Teach 2 classes each Fall and Spring in Acting and Movement and/or Direct
- Serve as point person for all THEA/ACT classes, spaces, and instructor schedules. (12-13 adjunct faculty per semester)
- Serve as the point person for curriculum and catalog changes, including writing the prospectus for a BA in Theatre and currently restructuring to focus on acting for film.
- Serve as the curriculum advisor for all Theatre majors (100+ majors)
- Serve as the advisor for the student organization, Atlanta City Theatre (ACT) at Georgia State University (431 students)
- Serve as the advisor for the student organization, Voice Actors Club (160 students)
- Lead strategic planning process for Theatre and Film Studies and Production and the School of Film, Media & Theatre
- Co-Director for Study Abroad program to Ireland
- Head of assessment for Theatre curriculum
- Head of assessment for core curriculum- Intro to Theatre
- Serve as point person for visiting students and parents
- Serve as point person from Theatre for the IDEAL program
- Serve as a member of the COTA Facilities Committee
- Serve as a member of the Theatre Scholarship Committee
- Serve as a member of the Executive Committee
- Serve as a member of various Search Committees (2)

- Serve as manager of the student workers
- Serve as grant writer and logistics coordinator for Theatre program
- Provide mentorship to students, preparing them for the professional world
- Direct plays as needed

COURSES:

SPRING 2023

Advanced Acting- THEA/ACT 3210

Directing *You Are Not Alone- Give Back Series* (Course release)

Fall 2022

Advanced Acting- THEA/ACT 3210

Theatre Practicum- THEA/ACT 1701

Voice & Movement- THEA/ACT 4255

Spring 2022

Advanced Acting- THEA/ACT 3210

Theatre Practicum- THEA/ACT 1701

Directing *She Kills Monsters*- Mainstage Prod. (Course release)

Fall 2021

Advanced Acting- THEA/ACT 3210

Voice & Movement- THEA/ACT 4255

Theatre Practicum- THEA/ACT 1701

Summer 2021

Beginning Acting- Blended THEA 2210

Spring 2021

Advanced Acting- Blended THEA 3210

Acting Techniques- From Audition to Set- Blended THEA 4210

Theatre Practicum THEA 1701

Fall 2020

Advanced Acting- Blended THEA 3210

Acting Techniques- Voice & Movement- Blended THEA 4210

Summer 2020

Beginning Acting- Online THEA 2210

Spring 2020

Acting II THEA 3210

Motion Capture Performance THEA 4860/FLME 4165

Fall 2019

Acting Styles: Voice and Movement THEA 4210

Beginning Acting THEA 2210

Summer 2019

Study abroad to Ireland- Filmmaking in the steps of Beckett THEA 4860/FLME 4165

Spring 2019

Acting II THEA 3210

Performance Capture in collaboration with CMII (Creative Media Industries Institute) THEA 4860/FLME 4165

Fall 2018

Beginning Acting THEA 2210

**DIRECTING:**

<i>You Are Not Alone</i> by GSU students	GSU, Atlanta, 2023 (in process)
<i>She Kills Monsters</i> by Qui Nygen	GSU, Atlanta 2022
<i>Vagina Monologues</i> by Eve Ensler	GSU, Atlanta 2020

**PRODUCING:**

<i>Vagina Monologues</i> by Eve Ensler	GSU, Atlanta 2020
<i>Faith</i> by Ly Bolia (short film)	GSU, Atlanta 2020
<i>Collider</i> Director- Paul Jenkins (short film)	Atlanta 2015

**CASTING:**

<i>Faith</i> by Ly Bolia (short film)	GSU, Atlanta 2020
<i>Murder in B Flat Minor</i> Collaborative Web Series written by Sojourna Collier's class, directed by Phil Lewis	GSU, Atlanta 2021

**ACTING:** see professional acting resume attached or agent [People Store](#) or [IMDB](#) Actors Access profile, *Wages of Sin* by Gunner Willis (short film) Charleston, SC 2021

*Sweat* by Lynn Nottage Tracey Atlanta, 2022

**PREVIOUS UNIVERSITY TEACHING & ADMINISTRATIVE EXPERIENCE**

**Department Chair & Associate Professor of Theatre  
Piedmont College, Demorest, GA**

**2002-2006 (Assistant Professor 2000-2002)**

- Teaching full load of 12 hours per semester plus a one-hour practicum.
- Scheduling and managing the departmental calendar including scheduling all productions in collaboration with music department events, holidays, and other school wide events.
- Managing the departmental budget including all production costs, conferences, recruiting, and any other education needs.
- Revising the curriculum to ensure a rigorous and well-rounded program.
- Producing all shows between four and six per year, including being or securing director, costumer, advertising, establishing a time-management production plan and supervising the implementation on each production, also supervising student directors.
- Organizing, supervising, and participating in all conferences including, Georgia Theatre Conference, Thespian Conference, Southeastern Theatre Conference, and American College Theatre Festival.
- Overseeing publicity for all performances including securing graphic artists and designers, ensuring reproductions, and managing all deadlines.

- Managing the patron mailing list database for updates, additions, and address changes.
- All recruiting for the Theatre department including writing personal letters to interested students, attending auditions at conferences, and interviewing students, organizing, and supervising visitations, and meeting with parents.
- Supervising all faculty and staff including full time, adjunct faculty, and student workers to ensure quality courses, effective time management, and superior productions.
- Advising Alpha Psi, the student honors fraternity, overseeing all fundraisers, service projects, and student productions.
- Managing all ticket sales, calculating, and handling all proceeds.
- Contributing to the school by serving on committees including faculty development and advisement and serving as yearbook advisor.
- Continuing personal development by acting professionally, taking classes and workshops as a theatre professional.
- Providing academic advisement as well as counseling students in conflict management, leadership, and communication skills.
- Building Library resources to meet student needs via ordering contemporary plays, research material, and current audio-visual material.
- Drafting the annual report as well as faculty evaluations and personal portfolio.

#### COURSES:

*Fundamentals of Acting: taught 6 times*

*Advanced Acting: taught 2 times*

*Stage Movement: taught 6 times*

*Directing: taught 3 times*

*Introduction to Theatre taught 4 times*

*Various special topic courses including: Public Speaking, Women's Theatre, Children's Theatre, Playwriting, Voice and Diction, Samuel Beckett, Acting Shakespeare, Audition Technique, Senior Seminar, and Theatre Essentials*

(Detailed Syllabi available upon request)

#### DIRECTING:

*Miss Julie* by August Strindberg

*The Brute* by Anton Chekhov

*Ash Girl* by Timberlake Wertenbaker

*Savoring The Brew: A Taste of Shakespeare's Women* by Jordan, O'Bradovich and Purcell

*Talking With* by Jane Martin

*The Taming of the Shrew* by William Shakespeare

*Endgame* by Samuel Beckett

*A Doll's House* by Henrik Ibsen

*A Midsummer Night's Dream* by William Shakespeare

**TRAINING:**

Yoga Teacher Training Certification, Yoga Farm, NY (Online) *On hold due to an injury*  
Mastering Online Teaching Certification, Online, 2020  
Lucid Body Basics 1 & 2, NYC 2019  
Fighting Pistols, TN, Oct. 2018  
Introduction to Laban/Bartenieff, Savannah, GA (LMA/BF) May 2018  
Georgia Film Academy One, Pinewood Studios, Fall Semester 2017  
Motion Capture Intensive, UK (United Kingdom), Lyndall Grant, Summer 2017  
Commercial Crash Course, Atlanta, Drama Inc, 2017  
FATS (From Audition to Set), Atlanta, Drama Inc, 2017  
HIT (Hosting Industrials Teleprompter), Atlanta, Drama Inc, 2016  
On Camera 3, Atlanta, Drama Inc, 2016  
On Camera 2, Atlanta, Drama Inc, 2016  
Chubbuck Technique, Atlanta, Drama Inc, 2016  
Act Tactical for Film (fight choreography with weapons), Atlanta, 2015  
Chez Studios Workshops, Atlanta, 2011-2015

**PROFESSIONAL ACTING EXPERIENCE:** *represented by People Store since 2011*

**Commercial:**

*GA Lottery*, Atlanta, May 2022  
*eCapital*, Atlanta, Feb. 2022  
FIXD, Atlanta, Feb. 2022  
Security Campaign, Atlanta, Oct. 2021  
*RaceTrac*, Atlanta, Oct. 2018  
*BB&T*, Atlanta, Sept. 2017  
*Bright House*, Tampa 2016  
*TBS/Turner*, Atlanta

**Film:**

*The Delilah Factor*, Albany, GA 2021  
*Wages of Sin is Death*, Charleston, SC 2020  
*Jeff Comes Home*, Atlanta Aug. 2019  
*Whisper to Thunder*, Atlanta Oct. 2018  
*My Big Man*, Atlanta April 2017  
*Melting Pot*, Atlanta 2016  
*Tepid*, Atlanta 2015  
*Collider*, Atlanta 2015  
*Grapes on a Vine*, 2007

**Television:**

*Monarch-* Season 1, Atlanta 2022 (pending)  
*Atlanta-* Season 3, Atlanta 2021  
*P-Valley*, Atlanta 2019  
*Skin Deep*, Atlanta 2017  
*Murder Comes to Town*, Knoxville, TN 2017

*The Jury*, ABC Pilot, Atlanta, 2016  
*Swamp Murders*, Discovery Channel, Atlanta 2014  
*Field of Vision*, NBC TV movie, Atlanta 2012

**Industrials & Hosting:**

*Cox Media*, Atlanta 2020  
*Imedex Medical Education Video*, Atlanta, 2018  
*VEEAM* 6 episodes, Atlanta 2017  
*Best of Atlanta Concerts and Performances Host*, Alliance Theatre

**Theatre:**

<i>Underground</i>	Virginia	Atlanta Black Theatre Festival, Atlanta
<i>Pinter Kaleidoscope</i>	Rose/Meg	Theater Emory, Atlanta
<i>The Odd Couple</i>	Gwendolyn	Stage Door Players, Dunwoody
<i>Great Expectations</i>	Mrs. Joe	GA Ensemble, Roswell,
<i>Miss Witherspoon</i>	Mom 1/Mom 2	Theatre in the Square, Marietta
<i>Equus</i>	Hester	Gainesville Theatre Alliance
<i>Boston Marriage</i>	Claire	7 Stages, Atlanta
<i>Savoring the Brew</i>	White	Riant Theatre, NYC
<i>Reality Check</i>	Mom, Sister	The Producers Club, NYC
<i>Beanie Baby Addiction</i>	Poetess	The Producers Club, NYC
<i>Love's Labor's Lost</i>	Queen of France	Peterborough Players, NH

(see professional acting resume for more detail)

**WORKSHOPS, PANELS, CONFERENCES:**

Southeastern Theatre Conference, Louisville, KY 2020  
*It Takes More Than Hustle: Finding Success in the SE TV/Film Business*- Panelist

Assessment Conference, Virtual 2020  
Participant

SAG (Screen Actors Guild) workshop- co-teacher with Michelle Ladd Williams,  
Atlanta 2019  
*Motion Capture Performance Skills*

*Acting Skills for Life Workshop*- teacher, Atlanta 2019 (2020 cancelled)  
for GSU Interior Design students dealing with nervousness for presentations

**OTHER TEACHING EXPERIENCE:**

**Alliance Theatre**  
2016-2019  
Teaching Artist Various Acting Classes

**OTHER WORK EXPERIENCE:**

**Mother of two**  
Atlanta, GA

2000-Present

**Professional Actor**

DC, NH, NYC, GA

1997-Present

**Fundraising Consultant- Kick Strategy**

Atlanta, GA

2016-2018

**Director of Development- GSU Rialto Center for the Arts**

Atlanta, GA

2013-2016

**Assistant Director of Development- GSU Rialto Center for the Arts**

2011-2013

**Volunteer Donor and Relations Manager - Quality Care for Children**

Atlanta, GA

2008-2011

**Administrative Assistant at Citibank**

New York, NY

1997-2000

**Seamstress and Graduate Assistant- Catholic University of America**

Washington, DC

1994-1997

**Waitress at Bull Feathers**

Washington, DC

1994-1997

**Case Worker- Division of Family & Children Services**

Gainesville, GA

1991-1994

**OTHER TRAINING:**

Reiki II 2019

Reiki I 2018

**RECOGNITION & GRANTS:**

- GSU College to Career QEP (Quality Enhancement Plan) Departmental Grant- 2020-2021

- GSU CENCIA (Center for Collaborative and International Arts) Premiere Grant Recipient for *She Kills Monsters*, 2020-2021 (deferred due to the pandemic)
- Co-Director, Ireland Study Abroad, 2019
- Semi-Finalist in Women's Playwriting Festival in NYC at The Riant Theatre for co-authoring, producing, and performing *Savoring The Brew: A Taste of Shakespeare's Women*.
- Thespis Award for Best Director for *A Midsummer Night's Dream*
- Thespis Award for Best Ensemble for *Talking With*
- Member of Who's Who Among College Professors
- Gilby Award: Best Actor in *The Lost Ones*
- Gilby Award: Best Play *The Lost Ones*
- Gilby Award: Best Cameo for *The Grapes of Wrath*

#### SKILLS AND QUALIFICATIONS:

I have exceptional organizational and time management skills. I have a confident and sociable manner and I work effectively as an individual or as part of a team. I have strong interpersonal skills and communication skills developed through liaisons with colleagues, students, parents, and professionals. I am a confident speaker who can present information through a variety of media in a creative, fluent, thorough, and original manner.

I am a continuous learner and constantly pushing myself to learn more. I have been training continuously for the last few years to increase my knowledge and understanding of film. This year my training focus has been on getting my Yoga Teacher Training Certification. I received training in Lucid Body Technique which I hope to continue. I have previous training in Motion Capture Performance as movement is my specific interest. I connect well with students; they trust me to lead them through their vulnerabilities and they accept the ambitious standards I expect.

Additionally, I have my undergraduate degree in Psychology and experience as a social worker with the Division of Family and Children Services which provides me with experience working with people from all backgrounds and recognizing potential issues.

[IMDb](#) Mary Emily Deal [IMDb - former](#) Mary Emily O'Bradovich [LinkedIn](#)

[Theatrical Reel 2021](#)